2016-03-24

Mapping Artists' Books through the Digital Humanities

http://hdl.handle.net/1920/10129

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Mapping Artists' Books through the Digital Humanities

Jenna Rinalducci, Art & Art History Librarian
Jen Stevens, Humanities & Social Sciences Librarian
George Mason University Libraries
Preparing for Classes

1. **Author:** Barton, Carol.
   **Title:** The pocket paper engineer: how to make pop-ups step-by-step / Carol Barton.
   **Subject(s):** Paper work--Handbooks, manuals, etc.; Cut-out craft--Handbooks, manuals, etc.; Toy and movable books--Design and construction--Handbooks, manuals, etc.; Pop-up books--Handbooks, manuals, etc.
   **Publisher:** Glen Echo, MD: Popular Kinetics Press, c2005.
   **Description:** v. : ill. ; 25 cm.
   **Notes:** Cover title. Includes index.
   **Table of Contents:** v. 1. Basic forms & v. 2. Platforms & props.
   **Call Number:** TT870 .B2425 2005

2. **Author:** Chan, Irene.
   **Title:** Asian American project / [Irene Chan].
   **Subject(s):** Chan, Irene; Artists' books--United States; Miniature books--Specimens.
   **Publisher:** [Washington, D.C.]: Ch'An Press, c2007.
   **Call Number:** N7433.A4.C415 .A85 2009

3. **Author:** Chen, Julie.
   **Title:** Invented landscape.
   **Subject(s):** Chen, Julie; Artists' books--California; Nomads--Mongolia; Nomads--Asia; Central; Nomads in art; Herders--Mongolia; Herders--Asia; Central; Grasslands--Asia; Central; Grasslands--Mongolia; Grassland ecology--Asia; Central; Grassland ecology--Mongolia; Artists' books--California--Specimens.

4. **Author:** Chen, Julie.
   **Other Author(s):** Meador, Clifton; Columbia College (Chicago, Ill.); Center for Book & Paper Arts.
   **Title:** How books work / Julie Chen and Clifton Meador.
   **Subject(s):** Books and reading; Artists' books--United States--Specimens.
   **Publisher:** Berkeley, Calif.: Flying Fish Press; Chicago: Center for Book and Paper, 2010.
   **Notes:** Written, designed, and produced by Julie Chen and Clifton Meador ... Fall 2010--Colophon. Cover title. In paper portfolio with mounted color illustration including title. Pages folded in interleave structure. Library's copies: signed by the artists.
“The Vision”

- Primary goal: Increase access
- Base organization on student & faculty needs
- Facilitate visual identification of Artists’ Books
  - Multiple images & video
  - Searching by constructions & materials
- Enhance collection using DH tools
Discovering on the Way

- Digitization process (technology, equipment)
- Metadata (VRA Core, ARLIS Book Arts SIG, Getty)
- Data visualization tools (Google Fusion, StoryMap)
- Platform options (LUNA & Omeka)
- Copyright permissions
- Project management (balancing act)
The To-Do List

- get a “clean” list - Jenna / Jen

- Voyager record transformation / Tricia

- Identify creators / Jen’s GIS / Social networks

- Create metadata / Clean up record / Jen / Jen

- Get thumbnail image /

- Slow step? / Request copyright / Permissions / Chris

- Photograph /

- Digitize /

- Add images to Luna record / Tricia

George Mason University
## Creating the Metadata

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Place</th>
<th>Genre</th>
<th>Genre</th>
<th>Book Structure</th>
<th>Book Structure</th>
<th>Binding</th>
<th>Binding</th>
<th>Process/Materials</th>
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</thead>
<tbody>
<tr>
<td>Langerman, Elaine.</td>
<td>Au risque de tomber.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>cloth bound book</td>
<td>hand sewn</td>
<td>gouache pencil and crayon</td>
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<td>Langerman, Elaine.</td>
<td>[Cahier de musique]</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>sculptural book</td>
<td>wood block (oblong)</td>
<td>mixed media</td>
<td></td>
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<td>Langerman, Elaine.</td>
<td>Early cunning</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique</td>
<td>altered book</td>
<td>spiral binding</td>
<td>collage</td>
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<td>Langerman, Elaine.</td>
<td>En/unfolding.</td>
<td>Washington, DC</td>
<td>artists' books</td>
<td>unique books</td>
<td>board book</td>
<td>sewn binding - exposed-spine stab binding (red sewn) with glass bead accents</td>
<td>mixed media</td>
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<td>Langerman, Elaine.</td>
<td>The fairy tale</td>
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<td>artists' books</td>
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<td>board book</td>
<td>twine (gold colored)</td>
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<td>folded book</td>
<td>folded sheets (plastic based)</td>
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<td>book</td>
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<td></td>
<td>accordion fold format</td>
<td>folding panels (6)</td>
<td>acrylic paint</td>
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<td>display</td>
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<td>flat board</td>
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<td>Langerman, Elaine.</td>
<td>Oh you doll!</td>
<td>Washington, DC</td>
<td>artists' books</td>
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<td>accordion fold format</td>
<td>folded sheet</td>
<td>acid-free paper</td>
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</table>
Rethinking the Metadata

ScicneDirect

Binding
- process
- material
- twine

Folio
- process
- material
- relief print
- pen

Container
- Enclosure
- process
- material

www.sciencedirect.com
## New Approach

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<tr>
<th>Place</th>
<th>Material</th>
<th>Material</th>
<th>Technique</th>
<th>Technique</th>
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<td>Alexandria, VA</td>
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<td>printed text</td>
<td>miniature book</td>
<td>origami-fold</td>
<td>paper</td>
<td>origami-folded envelope</td>
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<td>Washington, DC</td>
<td>silver paper</td>
<td>transparencies - circular</td>
<td>miniature book</td>
<td>accordion fold</td>
<td>plastic</td>
<td>box with magnifier</td>
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<td>printed media on paper</td>
<td></td>
<td>business cards</td>
<td>loose cards in envelope (35 cards)</td>
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<td>paper</td>
<td></td>
<td>circular book</td>
<td>loose cards in box</td>
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<td>Alexandria, VA</td>
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<td>Fairfax, VA</td>
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<td>perforated paper (2 sheets)</td>
<td>digitally printed</td>
<td>plastic</td>
<td>spiral binding</td>
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<td>collage</td>
<td>board panels</td>
<td>folded paper</td>
<td>woolen fabric</td>
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<td>Rising Stonehenge paper</td>
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<td>woodcuts</td>
<td>wood</td>
<td>accordion fold</td>
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<tr>
<td>Montgomery Village, MD</td>
<td>handmade</td>
<td></td>
<td>large single pockets</td>
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</table>
**Van Gogh's Dream**

**Enclosure Material**
- cardboard

**Enclosure Technique**
- box with movable sides

**Folio Material**
- plaster casts
- oil paint
- paper
- photographic etchings

**Folio Technique**
- sculptural book

**Geolocation**

**Files**

- images of Van Gogh's Dream

**Title**
Van Gogh's dream

**Creator**
McAleer-Keeler, Kerry

**Publisher**
Kerry McAleer-Keeler

**Place of Publication/Creation**
Fredericksburg, VA

**Genre**
- artists' books
- unique books

**Binding Technique**
- glue
OMEKA & Geolocation Plugin

George Mason University
OMEKA & Neatline Plugin

Just under
Title
Just under
Just below
Creator
Skowron, Steven
Publisher
George Mason University
Contributor
Call and Response
George Mason University School of Art
Place of
Publication/Creation
Fairfax, VA
Genre
artists' books
Binding Technique
codex binding
Enclosure Material
leather goatskin
Enclosure Technique
StoryMap: Local Artists


http://artistsbooks.gmu.edu/localartists

George Mason University
StoryMap: Al-Mutanabbi Street Starts Here


http://artistsbooks.gmu.edu/amssh
Mapping & Artists’ Books in Exhibits

Artists’ Maps

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>place (creation)</th>
<th>latitude (creation)</th>
<th>longitude (creation)</th>
<th>Year</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>A Cautionary Tale</td>
<td>Barbara Heritage</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
<td>2006</td>
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<td>Bonnie Bornstein</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
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<td>A Cautionary Tale</td>
<td>Johanna Drucker</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
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<td>Karen Kovorkian</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
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<td>Maggie Sullivan</td>
<td>Charlottesville, VA</td>
<td>N 38° 1' 45&quot;</td>
<td>W 78° 28' 36&quot;</td>
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<td>Asian American Project</td>
<td>Irene Chan</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2007</td>
<td></td>
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<td>Au Risque de Tomber</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1983</td>
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<td>Awakening</td>
<td>Kristin Gudbrandsdóttir</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>2010</td>
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<td>Book of Colors</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
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<td>Cahier de Musique</td>
<td>Elaine Langeman</td>
<td>Washington, DC</td>
<td>N 38° 55' 1&quot;</td>
<td>W 77° 0' 0&quot;</td>
<td>1990</td>
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<td>Chapter Zero</td>
<td>Irene Chan</td>
<td>Baltimore, MD</td>
<td>N 39° 17' 25&quot;</td>
<td>W 76° 36' 43&quot;</td>
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<td>Cutting</td>
<td>Helen C. Frederick</td>
<td>Silver Spring, MD</td>
<td>N 38° 59' 26&quot;</td>
<td>W 77° 1' 33&quot;</td>
<td>2008</td>
<td>no place of publication in catalog record - used location of Helen's current home studio</td>
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<td>Dead Letters and Rare Words : a Sketchbook Collection</td>
<td>Mark Burrier</td>
<td>Frederick, MD</td>
<td>N 39° 24' 51&quot;</td>
<td>W 77° 24' 37&quot;</td>
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<td>Dirtylaundry : a Clothesline of Little Essays on Family From a Lady's Perspective</td>
<td>Ceci Cole McIntuff</td>
<td>George Mason University, Fairfax, VA</td>
<td>N 38° 49' 56&quot;</td>
<td>W 77° 18' 29&quot;</td>
<td>2011</td>
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<td>Early Cunning</td>
<td>Elaine Langeman</td>
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<td>N 38° 55' 1&quot;</td>
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<td>En/unfolding</td>
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<td>W 77° 0' 0&quot;</td>
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https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiPwzK3D-TV_v5HB3eN7z_4XZ-Sk George Mason University
Different “Views” of Mapping

https://www.google.com/fusiontables/DataSource?docid=1EccqHZxY_KpbPiwzK3D-TV_v5HB3eN7z_4XZ-Sk
Geographic Map of Collection (Map of Place)

https://www.google.com/fusiontables/DataSource?docid=1-PPt4w0CBqO0W76YZ2JSJmNMNn7t3XIO-WgfA
Track Artists’ Connections

https://www.google.com/fusiontables/DataSource?docid=1-PPl4w0CBoqD0OW76YZ2JSJmNMNn7t3XlO-WgfAj
Books I Would Have Written: Monument to the Everyday by Maria Karametou
Videos

http://video214.com/play/au0QARL8B34I11StfpP7w/s/dark
Next Steps

• Continue with copyright permissions
• Continue updating lists with new purchases
• Continue photographing works & creating videos
• Continue creating metadata & researching existing examples/Seek feedback from faculty & students
• Explore additional options for mapping & networking
• 3D Modeling?!
To make you see by Suzanne Sawyer

My task, which I am trying to achieve is, before you hear, to make you feel—by the power of the written word, the written image. To make you see.

Joseph Conrad

To make you see by Suzanne Sawyer

The great blessing is, mankind are within us, and, like people in the dark, we fail to search for the very thing we search for without finding it. Lucius Annaeus Seneca

Let tears flow of their own accord, their flowing is not inconsistent with inward peace and harmony. Lucretius Annaeus Seneca
3D Modeling

http://huaylas.com/rochester/toMakeYouSee.html