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Discoverability of Forgotten Repertoire: Lieder by Carl Gottlieb Reissiger in an American Woman’s Bound Music Collection

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JULIA WARD HOWE

Julia's Five Bound Volumes
- Early volumes spine-titled "Music: English Songs," "Music: Il Mose in Egitto," plus "Miscellaneous Music" (mostly German Lieder from which the spine has been torn off; the two later volumes are spine-titled "Miscellaneous Music."
- The music cataloger first created WorldCat records for each volume that include brief contents notes, providing a modest level of keyword discoverability for composer names, as shown in a screenshot on the right.
- Detailed comparison of each individual song with WorldCat holdings suggested that some songs are quite rare, many are not found in USA libraries, and a few titles do not appear in WorldCat at all.
- Why Were These Bound?

CARL GOTTLIEB REISSIGER

CARL GOTTLIEB REISSIGER
Hofkapellmeister at Dresden, Prolific Composer
- Born 1798, Belzig, Germany; dies 1859, Dresden; attracts early career support from influential musicians and benefactors, including the King of Prussia, success in a recorded production, and popular German conductor and composer.
- Becomes director of the court opera at Dresden in 1828, succeeds Carl Maria von Weber as Dresden's Hofkapellmeister (court music director). His most important works (see in his music) were composed and performed from 1828 until 1859.
- Although his repertoire requires comprising and supervising chamber and orchestral music for the court, sacred music for its chapel, and theater music for its opera, he also composed vocal and instrumental pieces, chamber music, and operas.
- Compositions include approximately 50 piano sonatas, 90 chamber works, and many works for chamber ensembles.
- He was born in Dresden and was trained in keyboard and chamber music with Carl Friedrich Zelter. His father, Johann Gottlieb Reissiger, was a prominent German musician, and offer material for several recitals or recordings of his resurrected repertoire.

Given a Revival of Interest in Forgotten Composers by Scholars, Performers, and Record Producers...

HOW CAN “HIDDEN” REPERTOIRE BECOME KNOWN?
- Scholarly scholars have created digital resources to identify forgotten composers.
- Scholars, performers, and record producers are increasingly seeking out and performing forgotten compositions.

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